



## Victoria Junior School Long Term Plan 2023-2024

### Subject: Art and Design

Year group	Autumn	Spring	Summer
3	<p><b>Prehistoric Pots</b></p> <p>Create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>	<p><b>Ammonite</b></p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p> <p><b>People and places</b></p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p>	<p><b>Beautiful botanicals</b></p> <p>Create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>

		<p>Learn about great artists, architects and designers in history.</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>	<p><b>Mosaic masters</b></p> <p>Create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>
4	<b>Contrast and complement</b>	<b>Vista</b>	<b>Statues, Statuettes and Figurines</b>

	<p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>	<p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p> <p><b>Animal</b></p> <p>Create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of</p>	<p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p> <p><b>Islamic Art</b></p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p>
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5	<p><b>Tints, Tones and Shades</b></p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>	<p><b>Light, Line and Shadow</b></p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p>	<p><b>Mixed Media</b></p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p>

	<p><b>Taotie</b></p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>	<p>Evaluate and analyse creative works using the language of art, craft and design.</p> <p><b>Nature's Art</b></p> <p>Create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>	<p>Evaluate and analyse creative works using the language of art, craft and design.</p> <p><b>Expression</b></p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p> <p>Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>
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6	<p><b>Tints, Tones and Shades</b></p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>	<p><b>Environmental Artists</b></p> <p>Create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p><b>Distortion and Abstraction</b></p> <p>Create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting</p>	<p><b>Bees, Beetles and Butterflies</b></p> <p>Create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>

		<p>and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</p> <p>Learn about great artists, architects and designers in history.</p> <p>Evaluate and analyse creative works using the language of art, craft and design.</p>	
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